

Author	Title	Genre	Modernism Characteristics	Things you should know
			Fragmentation Stream of Consciousness Ambiguity Disillusionment Alienation Cynicism *refer to your modernism notes worksheet or review the material on the blog	"how so", "where", and "why"
Ernest Hemingway	A Soldier's Home	short story	Fragmentation Alienation Disillusionment Disconnect POV loss/lack of faith	<ul style="list-style-type: none"> • shifts in time • lack of transitions • lack of connections • brevity== fragmentation & disconnect • "lies" • Religion: "can't pray" • review the last page • POV begins and ends without bias lack of subjectivity • reinforces the lack of connection for Krebs: reinforces the disconnect • Review the series of before & after • "always" • verb tense
T.S. Eliot	Prufrock	Poem	Stream of Consciousness Fragmentation Alienation Ambiguity Disillusionment Disconnect Loss/ lack of faith	<ul style="list-style-type: none"> • pov: first person • shifts in time • shifts in chronology • religion: allusion Dante's inferno (HELL) • "Lazarus" • "drown" • review the idea of before/after • review his questions • verb tense • "death" literal and not literal
Katherine	Jilting	short	Stream of Consciousness	<ul style="list-style-type: none"> • Review time: real time vs.

Anne Porter		story	Fragmentation Alienation Ambiguity loss/lack of faith	<p>past vs. imagined</p> <ul style="list-style-type: none"> • Father Connolly • Cornelia • George & John & Hapsy • Review the concept of before/after • "Jilting" • "hell" • "pray" • verb tense • quotation marks • carefully read the last 3 paragraphs • "death" literal & not literal
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